



MICHIKO
HANAWA
(PUMAMIMI)
MUSICIAN
COMIC ARTIST

At AIR Bergzeit, I started to write my new graphic novel: "Mimi in the Sky(pe) with Diamonds" (tentative title). It's about how I became an artist in Switzerland after working full-time in Tokyo. During the two-week residency, I sketched stories in letters and rough drawings in my notebook. At the same time, I scrabbled vegetables in the kitchen to practice drawing on my iPad.

The graphic novel project is still in the state of rough draft. There are not many materials to show. Instead, I printed out some of my vegetable drawing studies.

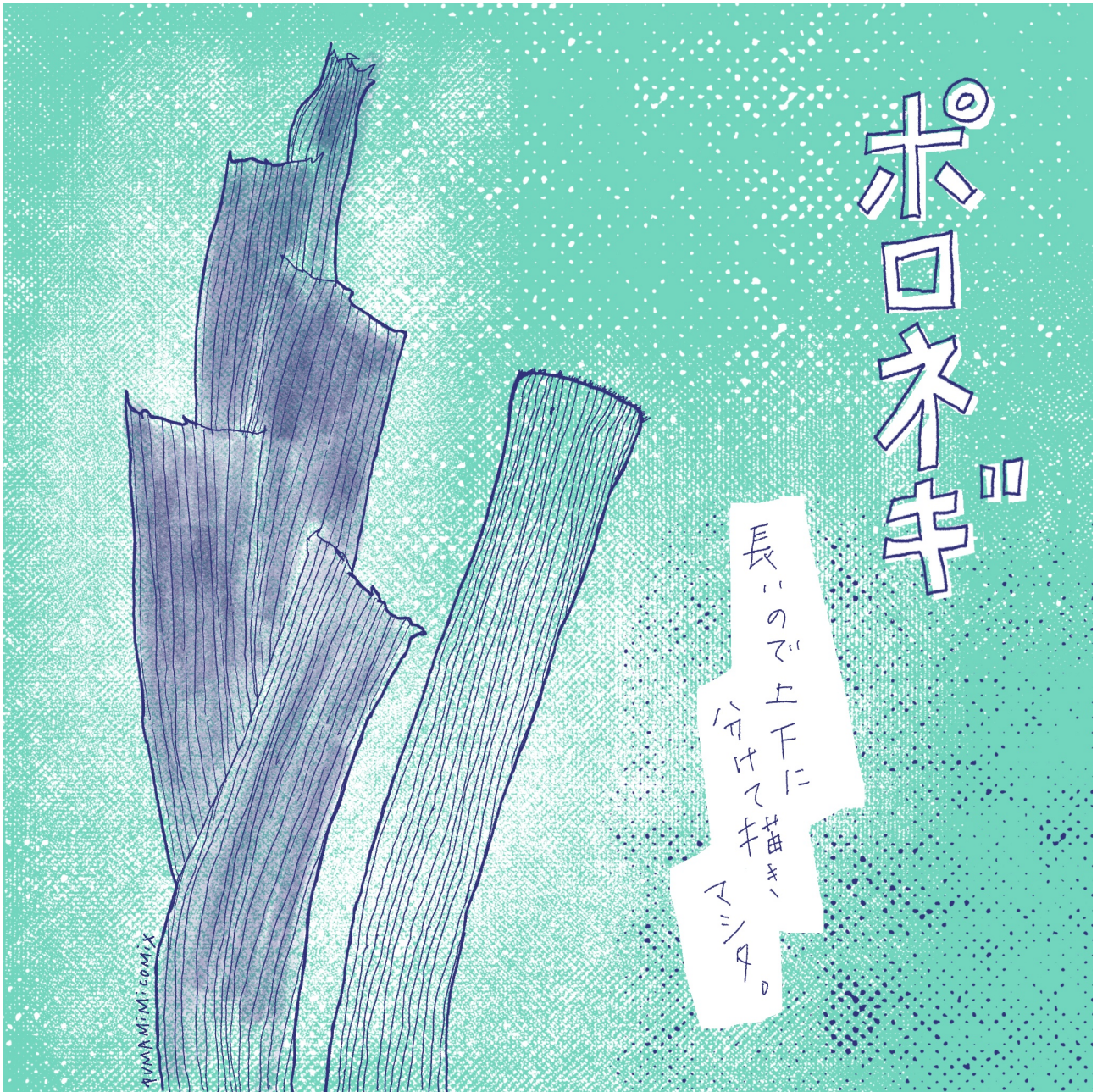


WORK in PROGRESS

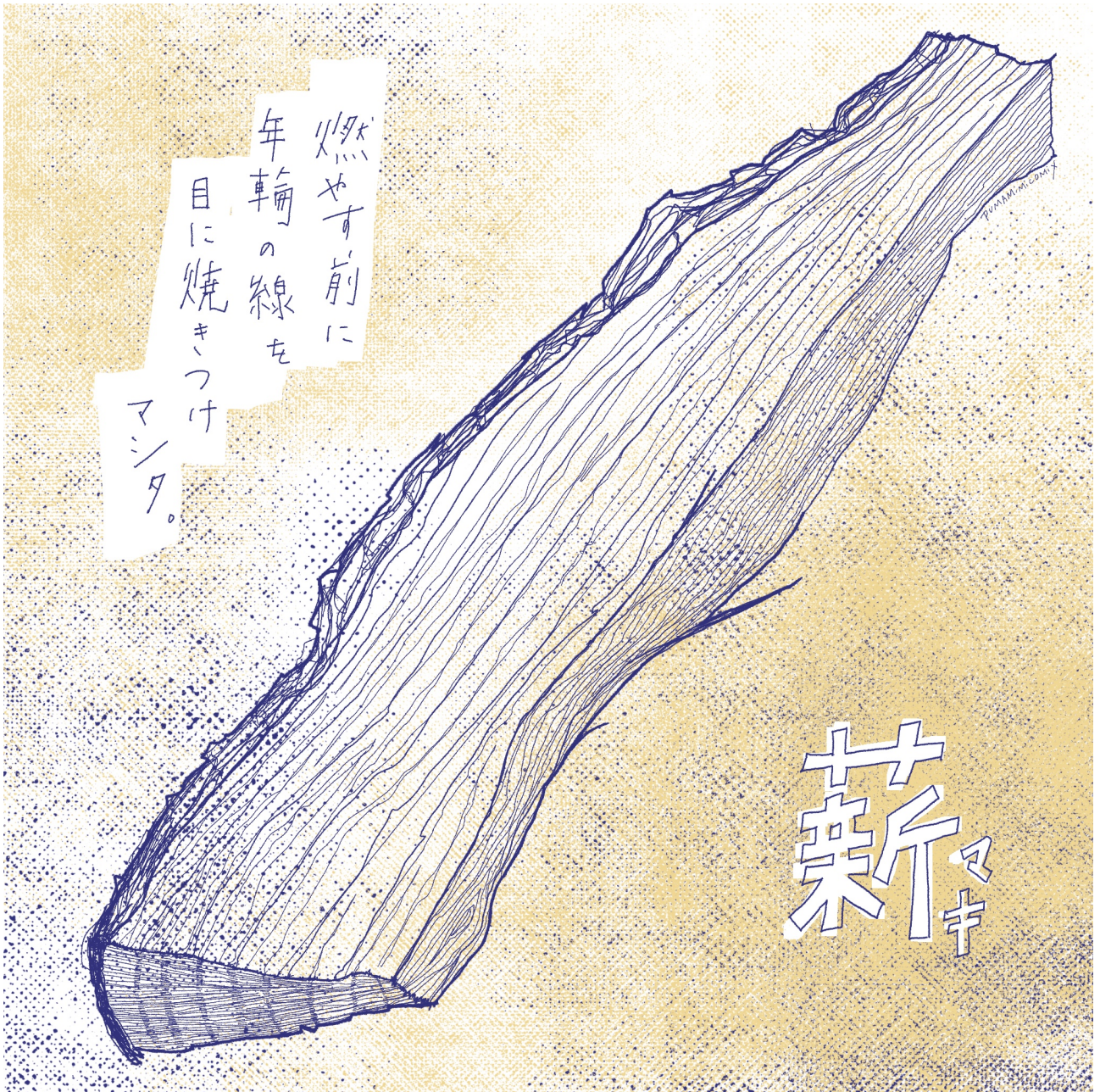


Tumamimi.comix

DRAWING
STUDY

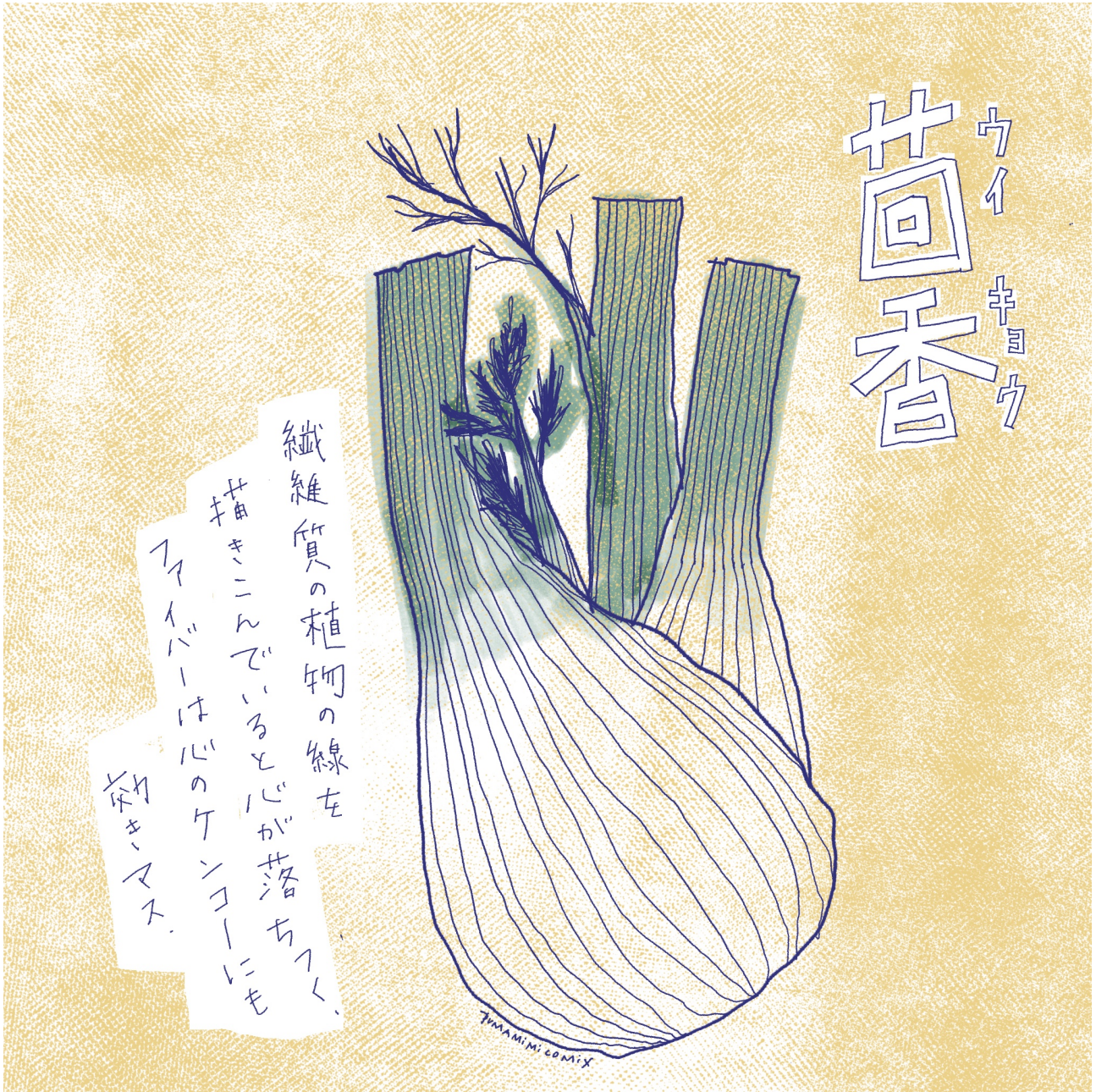


LEEK
Divided into two parts.

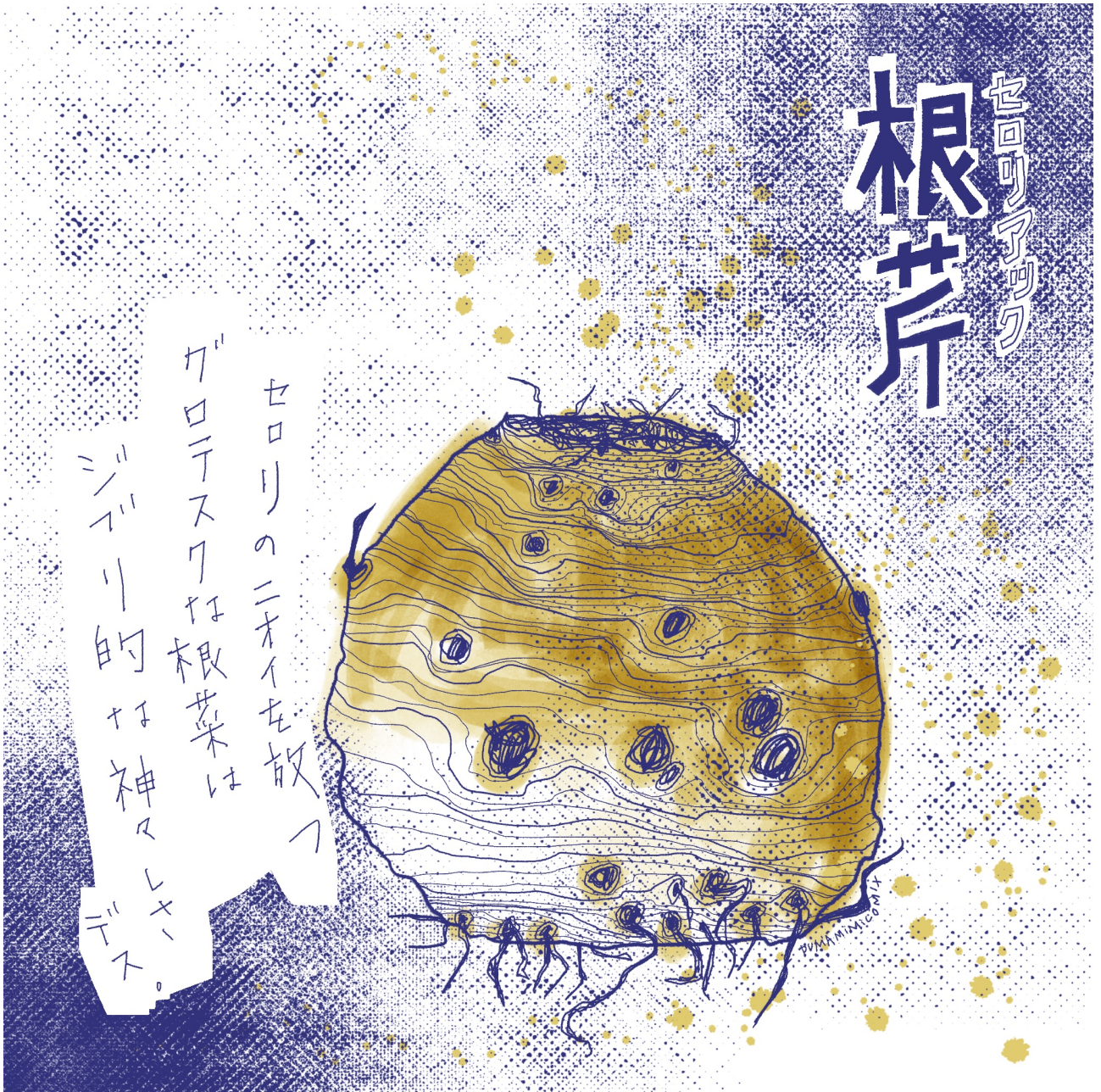


FIREWOOD

The beauty of ring lines is
burned into my mind before
I burn it.



FENNEL
Drawing fiber lines makes
me somehow calm.

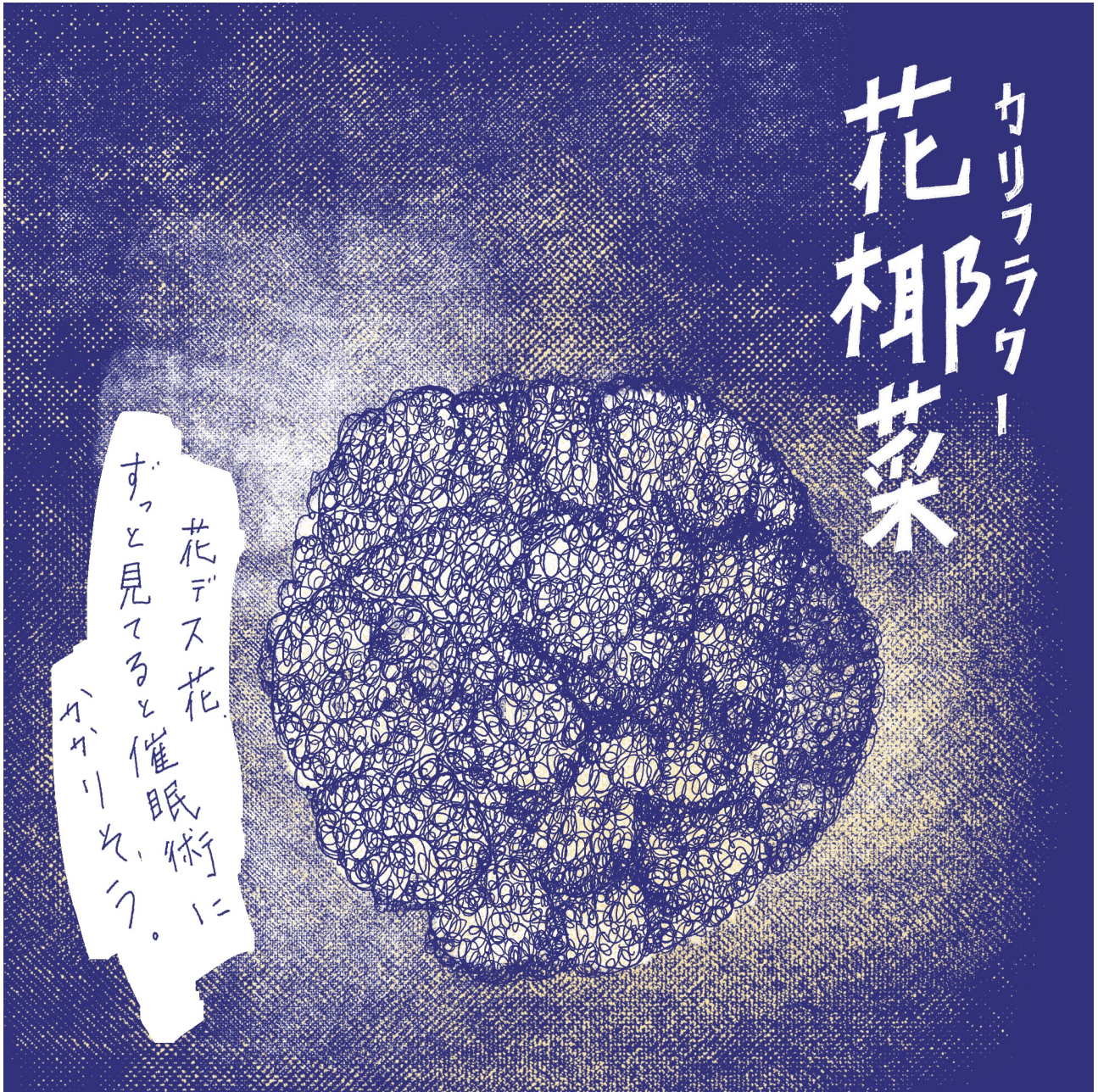


CELERIAC
The stinky vegetable
reminds me of holy
creatures in Ghibli anime.



ONION

When I draw an onion, I can't resist adding eyes. Onion eyes aren't friendly.



CAULIFLOWER

Yes, it's a flower. I felt hypnotized by gazing at it.